

Clothing and bodily adornment, marks of social status and identity. Archaeological approaches

Monday 19th – Friday 23rd Jan. 2026

Institut d'Art et Archéologie
3 rue Michelet, 75006 Paris



Methods

François Giligny (Professor in methods and theories in archaeology, Paris 1)

Challenge 4: Power & Inequalities

Maia Pomadère (lecturer in Greek archaeology, Paris 1) & Eva Lemonnier (Lecturer in archaeology of Pre-Columbian America)

Part 1: Methods in Archaeology

Mediation of archaeological heritage and research valorisation in VR XR.

François Giligny (Professor of Methods and Theories in Archaeology – UP1PS)

Virtual and mixed reality technologies are increasingly being used in archaeological heritage mediation initiatives and to promote research work. While the former is well known, particularly since the rise of virtual museums during and after the COVID-19 pandemic, researchers are less likely to use these technologies, which require adapting the discourse and presentation formats to VR or XR. The session will be organised in several stages: definition and presentation of the potential of VR technologies, overview of applications, case studies with practical examples, presentation of the digital policy of major institutions and discussion with experts. Teachers and doctoral students at EUR are also invited to present their work in this field and show how they can use these technologies.

Monday 19th January

Rooms 303 and 319 (3rd floor of the IAA)

9:15 – Welcome words by Haris Procopiou (Professor of Aegan Prehistory, UP1PS; Dir. of the EUR ArChal).

9:30 – New realities in archaeology: introduction and presentation of immersive technologies
(François Giligny).

12:30-14:00 – Lunch break

14:00-17:30 – Practical work on general public applications or websites using VR headsets: exploratory visits, critical analysis using an evaluation grid, assessment of virtual visits.

(François Giligny; Cyrille Galinand – Specialist in imaging and digital technologies, UP1PS; and Tiffany Aires Da Cruz – PhD student, UP1PS).

Tuesday 20th January

Rooms 303 and 319 (3rd floor of the IAA)

09:30

- **Politique numérique du MAN en VR/XR** (Thomas Sagory – Digital development manager, MAN).
- **Usage des nouvelles réalités pour la recherche : expériences à l'Inrap** (Théophane Nicolas – Ceramologist, INRAP).
- **Discussion and exchange of experiences.**

12:30-14:00 – Lunch break

14:15-17:30

- **Case studies** (Emmanuelle Honoré – Lecture in African Archaeology, UP1PS; Elise Pinard and Tiffany Aires Da Cruz – PhD students, UP1PS).
- **Work on a scenario based on the department's collections.**

Part 2: Seminar

Clothing and bodily adornment, marks of social status and power.

Archaeological approaches

Maia Pomadère (Lecturer in Greek archaeology, Paris 1) and **Eva Lemonnier** (Lecturer in archaeology of Pre-Columbian America)

Wednesday 21st January

Morning: Auditorium of the National Museum of Archaeology,
1 Pl. Charles de Gaulle, 78100 Saint-Germain-en-Laye.

Afternoon: Salle boisée, Ecole ESMOD, 12 Rue Catherine de la Rochefoucauld, 75009 Paris.

10:00 – Introduction to the training session (Eva Lemonnier, Maia Pomadère, Haris Procopiou).

10:30 – Visit of the exhibition *Les maîtres du feu. L'âge du Bronze en France 2300-800 av. J.-C. around jewellery and clothing* with Florent Mathias (Doctor in Archaeology, Independent researcher, Specialist in the Bronze Age, MAN).

→ NB: Meeting point at the entrance to the Museum, 1 Pl. Charles de Gaulle, 78100 Saint-Germain-en-Laye, at 9:45.

Lunch at the Museum

14:30 – Presentation of the project *Se vêtir à l'âge du Bronze* (MAN / ESMOD), at the école ESMOD.

- Student work exhibition
- Viewing of the movie *Se vêtir à l'âge du Bronze* (ESMOD)
- Discussions between ESMOD students who participated in the project and EUR ArChal students

Thursday 22nd January

Room 303 (3rd floor of the IAA)

8:50 – Introduction words (Eva Lemonnier, Maia Pomadère, Haris Procopiou).

9:00 – Modesty in the steppe?! What items of adornment can tell about identity and social status of the steppe pastoralists in the 3rd millennium BCE (Elke Kaiser – Professor of Prehistoric Archaeology – FUB).

9:40 – *Le corps comme territoire politique : entre parures archéologiques et résistances autochtones en Amazonie* (Gaëlle Dias Ambelakiotis – PhD student, UP1PS, UMR 8096 ArchAm).

10:20 – *Les ornements, témoins de continuités et discontinuités culturelles* (Catherine Perlès - Professor emeritus of archaeology and prehistory at the University Paris Nanterre, UMR 8068 TEMPS).

11:00 – 11:20 Coffee break

11:20 – Atours royaux, épouses sacrées : approches visuelles et archéologiques du vêtement, du statut et des parures féminines dans les mosaïques de Ravenne à l'époque tardo-antique (Giulia Marsili – Assistant professor, Late Antique and Medieval Archaeology, *UNIBO*).

12:00 – Vêtements, couleurs et hiérarchies sociales en Babylonie au 1^{er} millénaire av. J.-C. (Louise Quillien – CNRS Researcher, specialist in Ancient Mesopotamia, UMR 7041 *ArScAn*)

12:45-14:00 – Lunch break

14:00 – « Montre-moi tes chaussures et je te dirai qui tu es » : la chaussure comme marqueur identitaire dans le monde égéen préclassique (Katerina Kakodimou – PhD student, *UP1PS*; UMR 7041 *ArScAn*).

14:40 – Histoires tissées d'hier et d'aujourd'hui : approches techniques, collaboratives et expérimentales des textiles archéologiques mayas (Marie Ramelet – Postdoctoral fellow, *UP1PS*; UMR 8096 *ArchAm*).

15:20 – 15:40 Coffee break

15:40 – Le passé dans le présent. Circulations et réinterprétations du textile archéologique en Mongolie et en France (Isaline Saunier – Musée du Quai Branly)

16:20 – Histoire et archéologie de la mode : quelques enjeux méthodologiques (Emilie Hammen – Professor of History of Fashion, *UP1PS*; Dir. of the Palais Galliera – Musée de la Mode de Paris).

17:00 – Presentation by Master's students of their collaborative projects.

Friday 23rd January

Room 101 (1st floor of the IAA)

9:30 - Workshop - experimenting with protohistoric weaving with Carole Cheval (Doctor in Archaeology – Associate Researcher CEPAM-UMR 7264, *GReNES*).