OBJECT BIOGRAPHY (AND BIOGRAPHIES)
POSTER PRESENTATION

Friday, June 14th

10:00 – 13:30

Radiologic study of two hands of Sabazius from the Museo Nacional de Arqueología Subacuática (ARQVA)

Adrián Baeza García (Universidad Complutense de Madrid)

The siren/sphynx of Villaricos (Cuevas de Almanzora, Almería)

Marta Bermúdez Cordero (Universidad de Sevilla)

The earring of Madrigalejo (Cáceres, España): opportunities and social potential of archaeology in rural areas

Luis Miguel Carranza Peco (Instituto Arqueológico de Mérida-CSIC)

Lorenzo Prado Rodríguez (Universidad Complutense de Madrid)

The perception of beauty through the Roman containers of the Museo Arqueológico Nacional

Iñaki Esnal Redondo (Sapienza-Università di Roma)

Travelling rocks: from the top of the mountain to the deposit of the museum

Sergio Heras Bastida (Universidad Complutense de Madrid)

The marriage chest of the Embriachi workshop. Itinerary, life and reading(s)

Alejandra Salazar Escar (Universidad Nacional de Educación a Distancia)

Decolonizing narratives through objects' biographies. The case study of the Stele of Axum

Claudia Valisano (Alma Mater Studiorum - Università di Bologna)